

VISIT...

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Save the World/Don't You Worry Child

Transcribed By Molly Hernandez

Soprano

Alto

Tenor

Bass

save the world to-ni - ight? bring

Who's gon-na save the world to-ni - ight? Who's gon-na bring

save the world to ni - ight? bring

8

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest, followed by a quarter rest, then a half note 'save', a quarter note 'the', a half note 'world', a quarter note 'to-ni', a half note '- ight?', and a quarter note 'bring'. The Alto part starts with a whole rest, followed by a half note 'Who's', a quarter note 'gon-na', a half note 'save', a quarter note 'the', a half note 'world', a quarter note 'to-ni', a half note '- ight?', and a quarter note 'Who's gon-na bring'. The Tenor part starts with a whole rest, followed by a quarter rest, then a half note 'save', a quarter note 'the', a half note 'world', a quarter note 'to ni', a half note '- ight?', and a quarter note 'bring'. The Bass part consists of five measures, each containing a whole rest. A small number '8' is written below the Tenor staff in the first measure.

S.

A.

T.

B.

you back to-l - ight? make it you and I -

you ba - a-ack to-l - ight? We're gon-na make it you and-I -

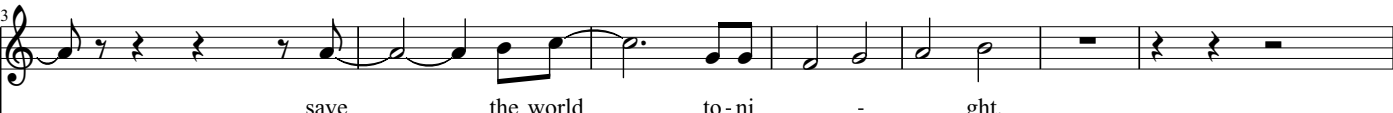
you back to-l - ight?

8

dong dong dong

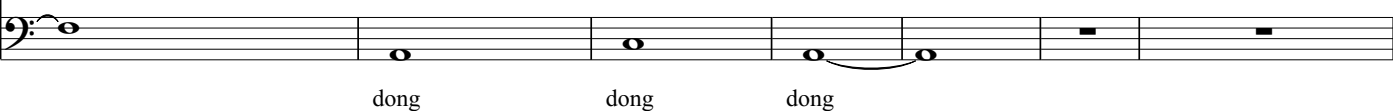
Detailed description: This block contains the second system of the musical score. The Soprano part starts with a measure number '6' above the staff, followed by a half note 'you', a quarter note 'back', a half note 'to-l', a quarter note '- ight?', a half note 'make', a quarter note 'it', a half note 'you', a quarter note 'and I', and a half note '-'. The Alto part starts with a half note 'you', a quarter note 'ba', a half note '- a-ack', a quarter note 'to-l', a half note '- ight?', a half note 'We're gon-na', a quarter note 'make', a half note 'it', a quarter note 'you', a half note 'and-I', and a half note '-'. The Tenor part starts with a measure number '8' below the staff, followed by a half note 'you', a quarter note 'back', a half note 'to-l', a quarter note '- ight?', and a half note '-'. The Bass part consists of seven measures: the first four contain whole rests, the fifth contains a half note 'dong', the sixth contains a half note 'dong', and the seventh contains a half note 'dong'.

13

S.  save the world to-ni - ght.

A.  We're go-na save the world to-ni - ght.

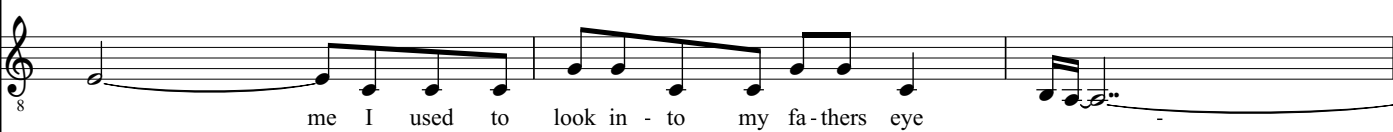
T.  save the world to-ni - ght. There was a ti -

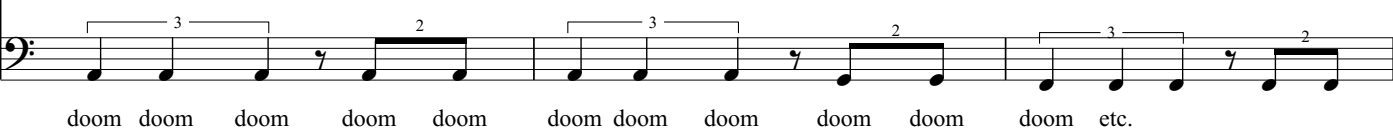
B.  dong dong dong

20

S.  ha ha ha na na na ha ha ha na na na ha ha ha na na

A.  ha ha ha na na na ha ha ha na na na ha ha ha na na

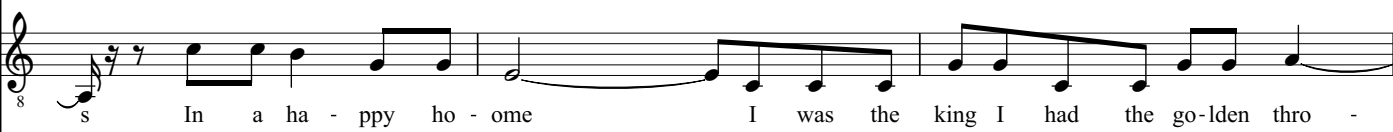
T.  me I used to look in - to my fa-thers eye

B.  doom doom doom doom doom doom doom doom doom doom doom etc.

23

S.  ahh ha ha ha na na na ha ha ha na na na

A.  ah ha ha ha ha ha ha ha ha ha na na na ha ha ha na na na

T.  In a ha - ppy ho - ome I was the king I had the go-lden thro -

B. 

26

S. ha ha ha na na na ahh doom doom doom doom doom doom

A. ha ha ha na na na ah ha ha ha ha ha doom doom doom doom doom doom

T. ne Those days are go - ne now the

B. dmm doom doom doom etc.

29

S. doom doom doom doom bah doom doom doom doom bah doom doom doom doom doom

A. doom doom doom doom bah doom doom doom doom bah doom doom doom doom doom

T. mem-or - ries are on the wa - ll I hear the so -

B. doom doom doom doom bah doom doom doom doom bah doom doom doom doom doom

32

S. doom doom doom doom doom doom doom doom doom doom doom

A. doom doom doom doom doom doom doom doom doom doom doom

T. ngs from the pla - ces where I was bo - rn.

B. doom doom doom doom doom doom doom doom doom doom doom

35

S. doom doom doom ahh oo oo oo ooo

A. doom doom doom ahh ah oo oo oo ooo

T. 8 My fa-ther sa - ys don't you wo-rry don't you wo - rry chi - ld

B. mm mm mm mm

39

S. ahh -

A. ahh - hh ye -

T. 8 Hea-vens got a plan for you don't you wo-rry don't you wo-rry chi - ld ye -

B. ahh -

43

S. hh woah oh oh oh oo woah oh oh oh oo

A. ah! woah oh oh oh oo woah oh oh oh oo

T. 8 ah! woah oh oh oh oo woah oh oh oh oo

B. hh dujz doom doom doom doom doom doom doom doom doom doom

46

S.

woah oh oh oh oo woah oh oh woah woah oh oh oh oh oo

A.

woah oh oh oh oo woah oh oh woah woah oh oh oh oh oo

T.

woah oh oh oh oo woah oh oh woah woah oh oh oh oh oo

B.

doom doom doom doom doom doom doom doom doom doom doom

49

S.

woah oh oh oh oo woah oh oh oh oo woah oh oh oh oh oh

A.

woah oh oh oh oo woah oh oh oh oo woah oh oh oh oh oh

T.

woah oh oh oh oo woah oh oh oh oo woah oh oh oh oh oh

B.

doom doom doom doom doom doom doom doom doom doom doom

52

S.

dm dm dm dm dm dm dm dm dm dm dm

A.

dm dm dm dm dm dm dm dm dm dm dm

T.

We're far from home it's for the bet - ter What we dream

B.

mmm

55

S. dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A. dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T. 8 it's all that mat-ters we're on our way you'll need i -

B. 3 2 3 2 doom doom doom doom doom doom doom doom doom doom doom doom

58

S. nn ah nn ah nn ah nn ah a - hh ah ah ah ah

A. nn ah nn ah nn ah nn ah a - hh ah ah ah ah

T. 8 t Turn the crowd up now we'll ne - ver back

B. 3 2 2 2 doom doom doom doom doom doom boa boa doom doom etc.

61

S. ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A. ah ah ah ah ah ah ah ah ah ah ah ah ah ah

T. 8 down shoot down the sky - line watch it in prime time turn up the love

B. 2 2 2 2 doom doom doom doom doom doom doom doom doom doom doom doom

64

S. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm ahh save

A. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Who's gon - na save

T. 8 now i - t's en - ough now turn up the lo - ve! save

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

68

S. the world to - ni - ight? bring you back

A. the world to - ni - ight? Who's gon - na bring you ba -

T. 8 the world to ni - ight? bring you back

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

73

S. to - l - ight? make it you

A. a - ack to - l - ight? We're gon - na make it you

T. 8 to - l - ight?

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

77

S. and I save the world to-ni -

A. and-I - We're go-na save the world to-ni -

T. 8 save the world to-ni -

B. 2 2 2 3 3 3 3

83

S. ght. Don't you wo - rry don't you wo - rry chi - ld heav-en's got a plan for you

A. ght.

T. 8 ght.

B. 3 3 3 3

88

S. don't you wo - rry don't you wo - rry chi - ld

A. mm mm oo don't you

T. 8

B. 8

93

S.

A.

 wo - rry don't you wo - rry chi - ld heav-en's got a plan for you don't you wo -

T.

 wo - rry don't you wo - rry chi - ld heav-en's got a plan for you don't you wo -

B.

97

S.

A.

 rry don't you wo - rry Chi - ld woa oh o - h woa oh oh

T.

 rry don't you wo - rry Chi - ld woa oh o - h woa oh oh

B.

 rry don't you wo - rry Chi - ld woa oh o - h woa oh oh

101

S.

A.

 oh oh woa oh o - h woa oh oh oh oh woa oh o -

T.

 oh oh woa oh o - h woa oh oh oh oh woa oh o -

B.

 oh oh woa oh o - h woa oh oh oh oh woa oh o -

104

S. h woa oh oh oh oh woa oh o - h woa oh oh

A. h woa oh oh oh oh oh woa oh o - h woa oh oh

T. 8 don't you wo - rry don't you wo - rry chi - ld

B. 3 2 3 3 2 3 2 3 doom doom doom doom doom doom doom doom doom

107

S. oh woah oh oh oh 3 oh oh oo woah oh 3 oh oh oo woah

A. oh oh woa oh o - h woa oh oh oh oh woa oh o -

T. 8 woa oh o - h woa oh oh oh oh woa oh o -

B. 3 2 3 3 2 3 2 3 doom doom doom doom doom doom doom doom doom

110

S. oh oh oh oo woah oh oh woah oh oh 3 oh oh oo woah

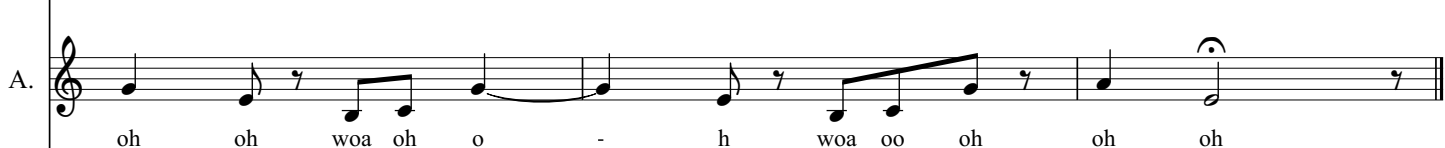
A. h woa oh oh oh oh oh woa oh o - h woa oh oh

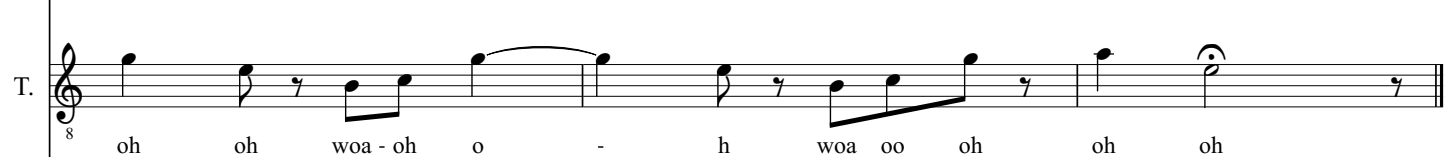
T. 8 h woa oh oh oh oh oh woa oh o - h woa oh oh

B. 3 2 3 3 2 3 2 3 doom doom doom doom doom doom doom doom doom

113

S. 

A. 

T. 

B. 